

OFFICIAL RULES & REGULATIONS

1. Date and Venue

The Daejeon Ballet Grand Prix 2026 (DBGP2026) is an international ballet competition hosted by DBGP Company.

It will be held in Daejeon, Republic of Korea, from Saturday, March 14 to Sunday, March 15, 2026.

✉ Email: dbgp2026@naver.com

☎ Tel: +82 10 3911 7899

🌐 Website: www.dbgp.co.kr

2. Purpose of DBGP

The DBGP aims to support and encourage talented young dancers in their transition toward becoming professional ballet artists.

3. Eligibility and Registration

This competition is open to all ballet students born between March 1, 2006, and February 28, 2016, from any country.

The organizers are not responsible for any injuries, physical conditions, illnesses, or theft that may occur during participation in the competition.

All participants must assume full responsibility for their own safety, health, and belongings. Participants are responsible for their own travel and accommodation expenses in Daejeon.

All participants must read and understand the DBGP2026 Competition Procedure prior to participation.

4. Re-Entry and Disqualification

Participants may enter the DBGP competition multiple times as long as their age category allows.

However, the following individuals are not eligible to participate:

- Dancers who are currently under professional contract with a ballet company.
- Dancers who have accepted a professional offer or are engaged as paid apprentices prior to the competition dates.
- (According to Korean law, a valid contract includes both verbal and written agreements.)

If a participant is uncertain about their eligibility, they must contact the DBGP Secretariat before applying.

Participation in school performances for educational purposes, even with a small honorarium paid according to government regulations, does not affect eligibility.

However, participants must disclose any such cases during registration.

Any false information found during verification may lead to disqualification, cancellation of awards, and forfeiture of prizes.

The organizers reserve the right to remove such participants without prior notice.

OFFICIAL RULES & REGULATIONS

5. Application Deadlines

Applications are accepted in three phases, with the first closing 60 days before the competition date.

Subsequent application periods (2nd and 3rd) will be announced on the official website.

- 1st Application Period: October 7–31, 2025
- All applications must be submitted online via the official website or authorized partner sites.
- Only the official DBGP application form will be accepted.

The entry fee must be paid online by credit card or bank transfer by October 31, 2025.

Failure to submit the required materials and payment by the deadline will result in loss of eligibility to participate.

6. Stage and Backstage Access

Each participant may be accompanied by one teacher or parent, who will receive an official backstage pass.

The competition schedule will be posted on the official notice board during the event in Daejeon.

Each participant will also receive two audience tickets for the competition.

Teachers are not permitted to rehearse or coach their students during the competition period.

Violation of this rule will result in revocation of backstage access.

Only officially accredited photographers and videographers are allowed to film or photograph performances.

Unauthorized devices (cameras, mobile phones, etc.) will be confiscated if found.

7. Performance and Music Regulations

- Preliminary participants must prepare one classical variation.
- Semi-finalists must prepare two variations, and the second piece must differ from the preliminary piece.
- Finalists will perform one variation selected from their previous rounds.
- The maximum duration of each piece is five (5) minutes.
- Music files must be sent to dbgp2026@naver.com before the competition.
- Participants should also bring a USB backup.

8. Tickets

- Each preliminary participant receives two audience tickets and one semi-final ticket.
- Each semi-finalist receives two additional audience tickets.

9. Photography, Recording, and Broadcasting

All performance footage, photographs, and audio-visual materials produced during the competition are the exclusive property of DBGP.

No participant may record, broadcast, or distribute any part of the event without prior written consent from DBGP.

By entering the competition, all participants waive any rights to royalties or compensation for media captured during DBGP events.

Such materials may be used for promotional or commercial purposes by DBGP or its authorized third parties without geographic or time limitation.

Participants also agree that DBGP sponsors may use images or videos of finalists and winners for advertising and promotional activities without further consent or compensation.

Only DBGP has the authority to make contractual agreements with media organizations or individuals.

10. Jury

The DBGP2026 jury consists of internationally recognized figures in the ballet world.

The names of the jury members will remain confidential until the results are officially announced.

Detailed judging criteria will be available on the DBGP website (www.dbgp.co.kr) starting March 2026.

11. Evaluation Method

- The Jury will consist of at least four judges.
- The highest and lowest scores will be excluded; the average of the remaining scores becomes the final result.
- Judges must use only the official DBGP-provided tablet for scoring.
- Once submitted, scores cannot be modified.
- Results are compiled in real time and displayed on external monitors.
- Judges providing comments or feedback must use their assigned nickname, not their real name.

OFFICIAL RULES & REGULATIONS

12. Awards

All finalists will receive a certificate and trophy.

The Jury will grant the following awards:

🏆 Grand Prix (Overall Winner)

Awarded to the top performer among the division winners (excluding Pre-Junior).

- Prize: ₩3,000,000 + Trophy

🏅 Division Prizes

Division	Gender	Rank	Prize
Senior	Male / Female	1st	₩1,000,000+trophy
		2nd	₩500,000+trophy
		3rd	₩300,000+trophy
Junior	Male / Female	1st	₩1,000,000+trophy
		2nd	₩500,000+trophy
		3rd	₩300,000+trophy
Pre-junior	Male / Female	1st	₩500,000+trophy
		2nd	₩300,000+trophy
		3rd	₩100,000+trophy

13. Master Class and Scholarships

All participants will have the opportunity to attend the Master Class following the preliminary rounds,

taught by distinguished international ballet instructors.

Selected finalists will be eligible for scholarships provided by Mosa Ballet School and Tokyo Ballet School.

The number and allocation of scholarships will be determined solely by the partner institutions.

Finalists may also receive admission passes to the Mosa Ballet School or Tokyo Ballet School Intensive Program,

granted at the discretion of Mosa Ballet School or Tokyo Ballet School.

DBGP2026

Daejeon Ballet Grand Prix